

I Can't Take My Eyes Off Of You

Franky Vally & The Four Seasons

arr. Shaun Evans

Alto Saxophone/Vocals

(Alto) *Sing 8vb*

mf **A** You're just too good to be true Can't take my eyes off of you You'd be like heaven to touch

14 I wan-na hold you so much At long last love has ar-rived and I thank

19 God I'm a-live **B** You're just too good to be true Can't take my eyes off of you

24 par-don the way that I stare There's noth-ing else to com-pare The sight of

29 you makes me weak There are no words left to speak But if you feel like I feel

34 Please let me know that it's real You're just too good to be true Can't take my

39 (To Alto) **C** *Play* eyes off of you *f*

44

49 *Sing* *ff* I love you ba-by and if it's quite al-right I need you ba-by to hold the

Alto Saxophone

2

53

Musical staff for measures 53-57, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

lon - ely night I love you ba - by Trust in me when I say Oh pret - ty

58

D

Musical staff for measures 58-61, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody is a continuous eighth-note line.

ba - by don't let me down I pray Oh pret - ty ba - by Now that I've found you stay I love you.

62

E

Musical staff for measures 62-66, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a triplet of eighth notes in measure 65.

love you ba - by let me love you You're just too good to be true

67

Musical staff for measures 67-71, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes triplet markings over eighth notes in measures 67, 69, and 71.

Can't that my eyes off of you You feel like hea - ven to touch I wan - na

72

Musical staff for measures 72-76, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes triplet markings over eighth notes in measures 72, 74, 75, and 76.

hold you so much At long last love has ar - rived and I thank God I'm a - live

77

(To Alto)

Musical staff for measures 77-81, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes triplet markings over eighth notes in measures 77 and 79.

You're just too good to be true Can't take my eyes off of you

82

F Play

Sing

Musical staff for measures 82-86, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a forte (f) dynamic marking and a descending eighth-note scale in measure 85.

I love you

87

G

Musical staff for measures 87-91, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody is a continuous eighth-note line.

ba - by and if it's quite al - right I need you ba - by To hold the
ba - by don't bring me down I pray Oh pret - ty ba - by Now that I've

90

1.

Musical staff for measures 90-94, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody is a continuous eighth-note line.

lon - ely night I love you ba - by Trust in me when I say Oh pret - ty
found you stay Oh pret - ty ba - by

Alto Saxophone

95 2. H

I need you ba - by_ Oh, will you come my way_ Oh pret - ty ba - by_ Now that I've

99

found_ you stay_ and let me love you ba - by let me love you

Bass

I Can't Take My Eyes Off Of You

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The Four Seasons
arr. Shaun Evans

The image shows a bass line for the song "I Can't Take My Eyes Off Of You" in the key of F# major and 4/4 time. The piece is arranged by Shaun Evans. The bass line consists of ten staves of music, each with a measure number and a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff lines. Dynamics include *mf*, *f*, and *ff*. There are three boxed letters: A, B, and C, which likely indicate specific chord voicings or techniques. A *cresc.* marking with a dashed line is present at the end of the eighth staff.

6 *mf* F#_o/E E **A**_E

11 Emaj⁷ E⁷ A

16 Am E

21 F#_o/E F#_o/E E **B**_E

26 Emaj⁷ E⁷

31 A Am E

36 F#_o/E F#_o/E E

41 **C** F#m⁷ B⁷ Emaj⁷ F#m⁷ *cresc.*-----

46 B⁷ Emaj⁷ C#7(b9) F#m⁷ B⁷ *ff*

Bass

2

52 G#m7 C#7 F#m7 B7

56 Emaj7 C#7 **D** F#m7 B7

ff

60 G#m C#7 F#m7 Dmaj7

65 **E** G Gmaj7

mf

70 G7 Cmaj7 Cm

75 Gmaj7 A/G Am/G

80 G **F** F#m7 B7

f

84 Emaj7 C#7(b9) **G** F#m7 B7 G#m7

ff

90 C#7 F#m7 B7 Emaj7

94 1. 2. **H** F#m7 B7

Bass

98 G#m7 C#7 F#m7 Dmaj7

Guitar

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2 (Soli) 2

mf

A

8

14

20

B

25

31

37 **C** F#m7

cresc. ----- *f*

42 B7 Emaj7 F#m7 B7

47 Emaj7 C#7(b9) *ff*

52 Emaj7 *fp*

2

57 **D** Guitar

62 **E** _G Gmaj7

69 G7 Cmaj7

74 Cm Gmaj7 A/G

79 Am/G **F** F#m7 *f*

83 B7 Emaj7 C#7(b9) **G** *ff*

89 Emaj7 *fp*

94 1. 2. **H**

98 Dmaj7

Drums

I Can't Take My Eyes Off Of You

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(TAMBOURINE ON LINE ABOVE SNARE)

2

mf

7

A

mf

11

(6)

16

(8) (10) (12)

21

(14) (16) TAMB.

B

26

30

(6) (8) (10)

35

(12) (14)

40

C

f

Detailed description: This is a drum score for the song 'I Can't Take My Eyes Off Of You'. It is written for a 4/4 time signature. The score consists of nine staves of music. The first staff starts at measure 2 and includes a dynamic marking of *mf*. The second staff starts at measure 7 and includes a dynamic marking of *mf* and a section marker 'A'. The third staff starts at measure 11 and includes a measure count '(6)'. The fourth staff starts at measure 16 and includes measure counts '(8)', '(10)', and '(12)'. The fifth staff starts at measure 21 and includes measure counts '(14)' and '(16)', a section marker 'B', and the instruction 'TAMB.' with an arrow pointing to a tambourine symbol above the snare line. The sixth staff starts at measure 26. The seventh staff starts at measure 30 and includes measure counts '(6)', '(8)', and '(10)'. The eighth staff starts at measure 35 and includes measure counts '(12)' and '(14)'. The ninth staff starts at measure 40 and includes a section marker 'C' and a dynamic marking of *f*. The score uses various drum notations including snare, bass drum, and tambourine, with some notes marked with 'x' to indicate specific techniques or accents.

44

48

52

56

60

65

69

74

79

Drums

83

87 **G**

91

96 **H**

99

I Can't Take My Eyes Off Of You

Trombone

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arr. Shaun Evans

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a whole note and followed by eighth notes.

Musical staff 2: Starts with a fermata and a measure rest, then continues with notes and slurs. Includes dynamic marking *mf* and rehearsal marks **A** and **B**.

Musical staff 3: Continuation of the melodic line with slurs and accents.

Musical staff 4: Continuation of the melodic line with slurs and accents. Includes rehearsal mark **C**.

Musical staff 5: Continuation of the melodic line with slurs and accents. Includes dynamic marking *f*.

Musical staff 6: Continuation of the melodic line with slurs and accents. Includes dynamic marking *ff*.

Musical staff 7: Continuation of the melodic line with slurs and accents. Includes rehearsal mark **D**.

Musical staff 8: Continuation of the melodic line with slurs and accents. Includes rehearsal mark **E**.

Musical staff 9: Continuation of the melodic line with slurs and accents.

Musical staff 10: Continuation of the melodic line with slurs and accents. Includes rehearsal mark **F**.

f

2
83 Trombone

88 *ff*

92 1. 2. **H**

97

100

I Can't Take My Eyes Off Of You

Trumpet

Franky Vally & The Four Seasons
arr. Shaun Evans

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains a first ending marked 'A' and a second ending marked 'B'. The third staff starts at measure 26. The fourth staff starts at measure 35. The fifth staff starts at measure 41 and is marked with a *f* dynamic. The sixth staff starts at measure 46 and is marked with a *ff* dynamic. The seventh staff starts at measure 51. The eighth staff starts at measure 55 and contains a section marked 'D'. The ninth staff starts at measure 60. The tenth staff starts at measure 66 and is marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet

2 75

Musical staff for measures 75-80. The key signature is three sharps (F#, C#, G#). Measure 75 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 75-80. Measure 80 ends with a quarter rest.

81

F

Musical staff for measures 81-84. The key signature is three sharps. Measure 81 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 81-84. Measure 84 ends with a quarter rest. The dynamic marking *f* is below the staff.

85

G

Musical staff for measures 85-89. The key signature is three sharps. Measure 85 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 85-89. Measure 89 ends with a quarter rest. The dynamic marking *ff* is below the staff.

90

1.

Musical staff for measures 90-94. The key signature is three sharps. Measure 90 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 90-94. Measure 94 ends with a quarter rest. The first ending bracket is above the staff.

95

2.

H

Musical staff for measures 95-98. The key signature is three sharps. Measure 95 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 95-98. Measure 98 ends with a quarter rest. The second ending bracket is above the staff.

99

Musical staff for measures 99-100. The key signature is three sharps. Measure 99 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 99-100. Measure 100 ends with a quarter rest.

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Tenor Saxophone

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arr. Shaun Evans

mf

A 16 **B**

C *f*

ff

D

E

Tenor Saxophone

2 81 **F**

86 **G** *f*

91 *ff* 1. 2.

96 **H**

99

Keys

I Can't Take My Eyes Off Of You

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-9) features a melody with chords F#/E, F#o/E, E, F#/E, F#o/E, E, and a boxed section 'A' with chord E. The second staff (measures 10-18) has chords Emaj7, E7, A, and Am. The third staff (measures 19-25) has chords E, F#/E, F#o/E, E, and a boxed section 'B' with chord E. The fourth staff (measures 26-29) has chords Emaj7 and E7. The fifth staff (measures 30-33) has chords A and Am. The sixth staff (measures 34-37) has chords E and F#/E. The seventh staff (measures 38-41) has chords F#o/E, E, and a boxed section 'C' with chord F#m7. The eighth staff (measures 42-45) has chords B7, Emaj7, and F#m7. The ninth staff (measures 46-51) has chords B7, Emaj7, C#7(b9), F#m7, and B7. The tenth staff (measures 52-55) has chords G#m7, C#7, F#m7, B7, and Emaj7. Dynamics include *mf* at the start, *f* at measure 38, *ff* at measure 52, and *fp* at the end.

2

Keys

57 C#7 **D** F#m7 B7 G#m C#7

62 F#m7 Dmaj7 **E** G

67 Gmaj7 G7

71 Cmaj7 Cm

75 Gmaj7 A/G

79 Am/G G **F** F#m7

83 B7 Emaj7 C#7(b9) **G** F#m7

88 B7 G#m7 C#7 F#m7 B7 Emaj7

94 **H** F#m7 B7

98 G#m7 C#7 F#m7 Dmaj7